

## Spring 2010 English 102 Daily Syllabus

7:50-9:30 MW & 11:50-1:20 MW

How to use a syllabus: Read and prepare each day's assignments BEFORE that day.

Please verify assignments with a peer if you are absent because the syllabus, like life, is subject to change. Also, I will most likely add and clarify specific assignments for each day in the preceding class. Please SHOW UP!

**JAN11M**: Intro to course content, policies, and evaluation; Read and discuss in class: 723 "Introduction to Poetry"; 633 "The Eagle." Explore types of poetry/poetic expression.

**JAN13W**: Read 633-654: "What Is Poetry?" Read: 636 "Winter," 637-638 "*Dulce et Decorum Est*," 641 "Understanding . . . Poetry," 642 "Shall I Compare Thee . . . ," 642-643 "The Whipping," 645-646 "Ballad of Birmingham," 649 "Suicide's Note."

**JAN18M**: NO CLASS/MLK Holiday

**JAN20W**: Read 655-673: "Reading the Poem." Read 46-51: "Poetry Explication & Analysis." Read 658 "A Study of Reading Habits," 670 "The Clod and the Pebble," 664-665 "Break of Day," 671 "Ethics," 652-653 "*Ars Poetica*."

**JAN25M**: Explication rough draft. We will cover each person's in class. Also read/see examples of and the rules for quoting poetry in your essays: *Harbrace* 244, # (6) and 261, #17(i). In *Perrine's*, read through the "Glossary of Terms," 1657-1670.

**JAN27W**: WRITE ESSAY #1 IN CLASS (Poetry Explication).

**FEB1M**: Read 674-688: “Denotation and Connotation.” Read 680-681, “Naming of Parts,” 674-675, “There is no Frigate like a Book,” 682 “Cross,” 682, “The world is too much with us,” 683 “Desert Places.”

**FEB 3W**: Continue discussion from last class.

**FEB8M**: Read 689-703: Imagery” and reread 46-51: “Poetry Explication and Analysis.” Focus poems: 690 “Meeting at Night,” 692-693 “Spring,” 693-694, “A Widow’s Lament in Springtime,” 696-697 “Living in Sin,” 700-703, “An August Night,” “The Snow Man,” and “To Autumn.”

**FEB10W**: Continue discussion. Begin preparing Essay 2 Poetry Analysis.

**FEB15M**: NO CLASS President’s Day

**FEB17W**: ESSAY #2 IN CLASS (Poetry analysis)

**FEB22M**: Read 704-748: “Figurative Language 1” and “2.” Read 705 “Harlem,” 709 “The Author to Her Book,” 717 “Metaphors,” and 725-729, “The Road Not Taken” and “A Noiseless Patient Spider,” and “The Sick Rose.”

**FEB24W**: Read 749-771: “Figurative Language 3.” Read 750 “Much Madness . . .,” 763-764 “The History Teacher,” 767-768 “The Unknown Citizen,” 754-755 “Barbie Doll.” Plan Essay #3 (Poetry Explication or Analysis.)

**MAR 1M**: ESSAY #3 IN CLASS (Explication and/or Analysis).

**MAR3W**: Read 1023-1028, “The Nature of Drama” and 1083-1087, “Realistic and Nonrealistic Drama.” Read 1153-1206, *The Glass Menagerie*. Focus 1153-1166, Scenes 1-3.

**MAR8M**: *The Glass Menagerie*, continued. Focus 1166-1188, scenes 4-6.

**MAR10W**: *The Glass Menagerie*, continued. Focus 1188-1206, scene 7.

**MAR 15M**: Prepare Essay 4 outline.

**MAR17 W**: Essay #4 IN CLASS (Analysis)

**MAR22-26**: NO CLASS/SPRING BREAK

**MAR29M**: Read 1531-1593: *A Midsummer Night’s Dream*. Film, part 1.

**MAR31W**: Film, part 2.

**APR5M**: Read 1219-1226 : “Tragedy and Comedy.” Reread *A Midsummer Night’s Dream*.

**APR7W**: Discuss play.

**APR12M**: Discuss play.

**APR14W**: Journals DUE. Discuss and plan Essay #5, an Annotated Bibliography.

**APR19M**: Research and Essay Plan Workshop.

**APR21W**: Present Research Plan paragraph and work on Essay #5 in class.

**APR26M**: Documentation review; quoting from plays. Continue work with outside sources.

**APR28W**: Essay # 5 (Annotated Bibliography) DUE. Present research topics for Essay 6.

**MAY3M**: Final Research Essay 6 workshop

**MAY5W**: FINAL EXAM: ESSAY #6 Research Paper DUE during your class period.

Final Grades will be available on the Jeff State Homepage by 10AM May 11.

Please DO NOT e-mail me for your grades ☺. Instead, look for your course grade on the Jefferson State Homepage ([jeffstateonline.com](http://jeffstateonline.com)).

Do contact me if you have questions on other matters! Please use this e-mail:

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